



# Mik Kuhlman SAG-AFTRA

www.mikkuhlman.com • mik@mikkuhlman.com • (206)271-5167

## THEATRE

Uncle Vanya	Marina	Estudio Babel <i>Columbia University, NYC</i>
An Evening in America	Mrs. Mitty +	Seattle Mime Theatre <i>national tours</i>
Big Love	Thyona	Ardeo Theatre Project <i>Chateau St. Julien, Poitiers, France</i>
14/48 (24-Hr. Theatre)	Multiple Roles	ACT, ConWorks, CHAC, Seattle Repertory, <i>Seattle</i>
True Beauties	Lou Ann	Seattle Public Theatre <i>Seattle</i>
As You Like It	Phoebe	Bellevue Repertory Shakespeare in the Park <i>Seattle</i>
Midsummer Night's Dream	Snug +	Bellevue Repertory Shakespeare in the Park <i>Seattle</i>
Two Gentlemen of Verona	Lucetta	Bellevue Repertory Shakespeare in the Park <i>Seattle</i>

## ORIGINAL SOLO

SHADOWS: A Live Art Installation	Shadow Play	NOosphere ARTS <i>NYC</i>
House #30	Self-Narrative	Blue Heron Art Center <i>Vashon, Go Solo, Loft Lounge NYC</i>
Twinless Twin, Pie	Mask Theatre	On the Boards NW New Works Festival <i>Seattle</i>
Fat (by Raymond Carver)	Short Story	On the Boards NW New Works Festival <i>Seattle</i>
Split Second	Four Stories	Bumbershoot <i>Seattle, Victoria &amp; Vancouver Fringe B.C.</i>
Revisited	Performance Art	AHA! Theatre <i>Seattle</i>
Jackie	Ode to Zapruder	Kilometer Zero <i>Paris</i>

## ORIGINAL ENSEMBLE

Animotion	Seattle Mime Theatre <i>national and international tours</i>
The Diamond Project	Seattle Mime Theatre <i>Seattle baseball diamonds</i>
Carver: The Unsaid	Allegro Dance Festival, choreographer Pat Graney <i>Seattle</i>
Sarajevo: Behind God's Back	Group Theatre, workshop production <i>Seattle</i>
Red Tiger Tales	UMO Ensemble <i>Vashon &amp; Seattle</i>
El Dorado	UMO Ensemble ACT Theatre <i>Seattle, State Theatre Olympia</i>
Sister	Seattle Fringe Festival, collaborator, Martha Enson <i>Seattle</i>
From Jerusalem with Love	El-Hakawati/PNT <i>Jerusalem</i>
Passages of Martin Luther King	El-Hakawati/PNT <i>Jerusalem</i>
Dits d'eux	Cie Brigitte Dumez, Marie de Paris Festival Itinerance Rue <i>Paris</i>
Danse de Langue	Cie Brigitte Dumez, Matières Conversation, Théâtre du Lierre <i>Paris</i>
Quarte, Quarte, Deux	Cie Brigitte Dumez, Parc de la Villette et Marche de la Chapelle <i>Paris</i>
Amorces	Cie Brigitte Dumez, Université La Sorbonne, Fresnes, Musée de Sceaux <i>Paris</i>
Palazzo	Das Spiegelzelt, nine performances <i>Hamburg</i>
Three Parts	Kilometer Zero, Sudden Théâtre <i>Paris</i>

## AUDIO THEATRE

Church of Great Rain	Open Space For Arts & Community, 20 shows over four years – 600 audience per show
Sandbox Radio Live	West of Lenin, ACT Theatre, shows recorded with live audience <i>Seattle</i>

## FILM/TELEVISION

"Medicine Ball" Guest star, FOX TV series, "Out of the Blue" Feature Film, WA Mutual Bank Industrial, "Loud Yoga" Video, "Opening Adoption" Documentary Film

## VOICE-OVER

Voice-over talent since 1988. Commercial broadcast, Web, Industrial. Over 50 clients. First voice sent as audio-email.

## EDUCATION

1987	California Institute of the Arts, MFA Acting <i>Los Angeles</i>
1984	University of Washington, BA Drama <i>Seattle</i>

Always training: Seattle Festival of Alternative Dance & Improv *Seattle*, Ecole Philippe Gaulier, clown *Paris*, Ecole Jacques Lecoq, Laboratoire de Etude du Mouvement *Paris*, Simon Fraser University, Theatre/Dance Intensive *Vancouver B.C.*, Improvisation News, sketch *NYC*